



The Department of
Hispanic & Italian Studies
of the University of Victoria
Victoria, BC, Canada
18th Annual Colloquium
October 24 & 25, 2002

“Living on the Edge:
Marginalization in the Hispanic
and Italian World”
University Centre
Room A180

THURSDAY, October 24

Session I

- 10:00 am Opening Remarks: Andrew Ripplin, Dean, Faculty of Humanities
10:15 am Gethin Hughes (University of Toronto), Lansdowne Visitor - “A Dissenting and Uncomfortable Voice: The Picaresque Novel in 16th and 17th Century Spain”
11:00 am Coffee
11:15 am Lloyd Howard (University of Victoria) - “Guido Cavalcanti: Living and Dying on the Edge”
11:45 am Elena Rossi (University of Victoria) - “Marginalization in *L’Infinito* by Giacomo Leopardi: Text and Context”

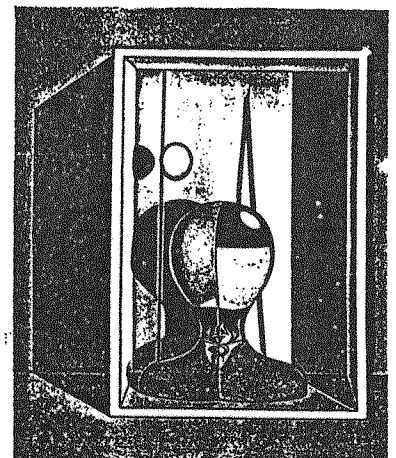
Session II

- 1:30 pm Award/Scholarship Presentations - Coffee available
1:45 pm Ingrid Holmberg (University of Victoria) - “‘Cabiria’: The Edges of the Roman Empire and Early Italian Film”
2:30 pm Musical Performance - University of Victoria Chamber Singers - selected sonnets of García Lorca; and guitarist Steve Lochbaum
3:00 pm Steve Slavik (University of Victoria) - “Rescuing a Marginal Nun from Obscurity”
3:30 pm Judith Payne (Emeritus, University of Victoria) - “No Centre, No Margin: Ana Miranda’s *O Retrato do Rei*”

FRIDAY, October 25

Session III

- 9:30 am Pablo Restrepo-Gautier (University of Victoria) - “Laughter and Marginalization in Golden Age Theatre”
10:00 am Caroline Monahan (University of Victoria) - “Luis Vélez’s Beautiful, Bellicose Barbuda”
10:30 am Coffee
10:45 am Rosa Stewart (University of Victoria) - “Frida: A Life at the Edge”
11:15 am Lina de Guevara (University of Victoria) - “PUENTE Theatre: Attempting to Overcome Marginalization”



All Papers are in English
Everyone Welcome
(FREE AND OPEN TO THE PUBLIC)